FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154114-D **Type of Permit:** FILMING **Release Date:** 08/01/2019

Production Company SHORTY III PRODUCTIONS LLC

Insured Company Name SHORTY III PRODUCTIONS LLC
Contact Phone No. 1 310-449-3000
Contact Phone No. 2
Fax
Address 245 N. BEVERLY BLVD.
BEVERLY HILLS, California 90210

Production Title GET SHORTY S3

Type of Production Feature

Producer BRIAN PARKER

Director ADAM ARKIN

1st AD ERIC TIGNINI

Production Manager BILLY GREENFIELD

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone

Location Assistant Rikki Johnson
Primary Phone Mobile - 760-680-5280
Secondary Phone

Fees

Notification Charge	$494.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $1,737.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00154114-D	**Location Manager**	Peter Sands
Production Company	SHORTY III PRODUCTIONS LLC	Primary Phone	Mobile - 323-683-7457
Insured Company	SHORTY III PRODUCTIONS LLC	Secondary Phone	
Production Title	GET SHORTY S3		

Location Address 34118 McEnnery Canyon Rd, Acton, CA, 93510

Location Type Private Residence

Prep Dates 7/31/2019 - 7/31/2019 08:00 - 18:00 1 day

Film Dates 8/2/2019 - 8/2/2019 10:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Shorty.Get.154114.McEnneryFull2.pdf
Shorty.Get.154114.Sfx2.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4

Personnel on Location

Type	Quantity
Cast	10

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Production Title	GET SHORTY S3		

Cast/Crew vehicles	80	Crew	80
Cube Trucks	4	LA County FSA assigned	1
Generator	1	Sheriff/CHP	1
Modular Units	1		
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Equipment on sidewalk & street; Interior and exterior dialogue; additional prep date: 7/31, 0800-1800; all equipment and crew on property and in street ; Gunfire 1200-1900 hrs only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5
Interior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 19-FX317-80

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: Hand held mug drops and shatters

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Location Notes Company must contact property owners/HOA directly for access and use of private streets/walkways

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Darren Eckert
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note Additional notification fee due for added date of 8/2 on 7/30

Coordinator Note 19-1996-80

Coordinator Note Rider D obtains County approvals and revised sfx permit; releases location; collects

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Summary Information — Location

Permit Number	F00154114-D	**Location Manager**	Peter Sands
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Production Title	GET SHORTY S3		

notification, County Road, and sfx fees

Parking

Base Camp 5726 Soledad Canyon Rd, Los Angeles, CA 93510
Location Type :
Other Location

Crew Parking 5726 Soledad Canyon Rd, Los Angeles, CA 93510
Location Type :
Other Location

Posting "No Parking" signs B/S MCENNERY CYN RD, VIA CLARITA - MALIA CT

Approximate Footage County Parking **Log Number**

Date(s) 8/2/2019 to 8/2/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE MCENNERY CYN RD, VIA CLARITA - MALIA CT (LOCAL ACCESS ONLY)

Approximate Footage 0 - 300

Date(s) 8/2/2019 to 8/2/2019 **Time(s)** 07:00 to 19:00

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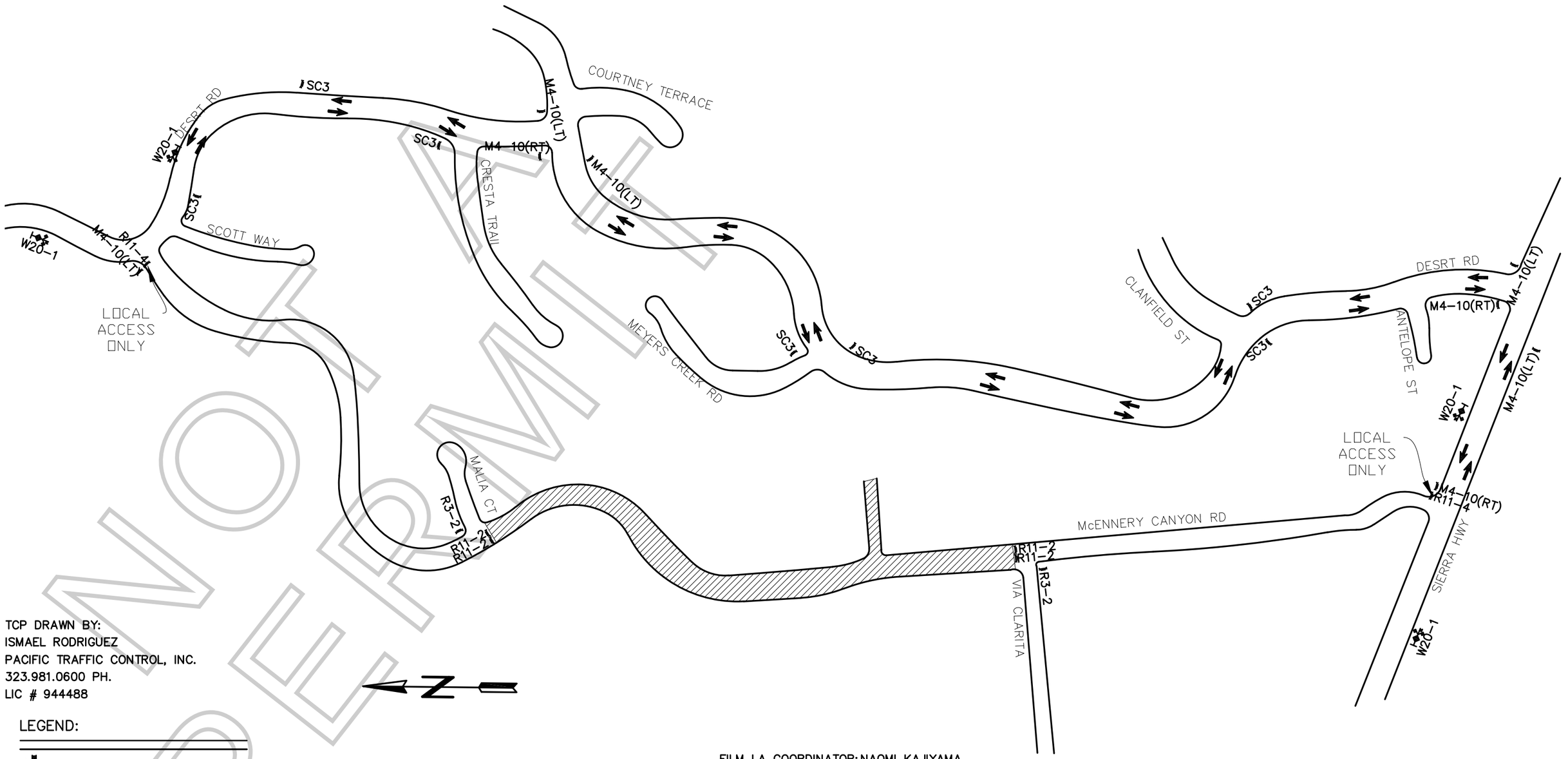
Permit #F00154114-D



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	DETOUR	ROAD CLOSED	LOCAL ACCESS ONLY	LOCAL ACCESS ONLY
W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)				SC3	R11-2	R3-1 SP1	R3-2 SP1

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-154114

CLOSURE INFO:
FULL CLOSURE OF McENNERY CANYON RD
FROM VIA CLARITA-MALIA CT
8/2, 0700-1900

SHORTY III PRODUCTIONS LLC
"GET SHORTY SEASON 3"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX317-80 **Film Permit Number:** 19-1996-80 / 154114

Production Title: Get Shorty
Production Company: Shorty 111 Productions LLC
Location Manager: Peter Sands
Phone Number: 323-683-7457

Pyro-technician in Charge: Ronald Nary
State Fire Marshal License: 1663-06
Cell Phone Number: 818-262-9464
Office Phone Number: 818-909-6999
FAX Number:
Email: ronnary@aol.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 34118 Mc Ennery Rd. Acton 93510 **Date:** 8/2/19 **Time:** 1100-2000
Additional Location: **Date:** **Time:**
Description of FX Scene: Coffee mug held by actor gets shot, (3) takes

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
6 D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: Size: Tanks: Size: Tanks: Size:
Other Flammables: 12 Zerc Balls

REQUIREMENTS: Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near FX. FSA to be present for and observe all FX. Extinguishers to be present and ready to go during FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers:

ISSUED BY: Insp. Jon Maass **DATE:** 8/1/2019

******HARD COPY REQUIRED ON-SITE******

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Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

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third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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